

Score

Funeral March of a Marionette for Clarinet Choir

Charles Gounod

Transcription by Anthony Brackett

Allegro

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Allegretto

Cl 1

Cl 2

Cl 3

Bass

Cl 1

Cl 2

Cl 3

Bass

Cl 1
 Cl 2
 Cl 3
 Bass

This section consists of four measures. Measures 1 and 2 feature melodic entries from the Clarinets (Cl 1 and Cl 2) and Bassoon. Measure 3 introduces a harmonic entry from the Clarinets (Cl 1 and Cl 2). Measure 4 concludes with a rhythmic pattern from the Bassoon.

Cl 1
 Cl 2
 Cl 3
 Bass

This section consists of four measures. Measures 5 and 6 begin with dynamic *f*, followed by *p*. Measures 7 and 8 introduce *mf* dynamics. The rhythmic patterns become more complex, with eighth-note figures appearing in the upper voices.

Cl 1
 Cl 2
 Cl 3
 Bass

This section consists of four measures. Measures 9 and 10 feature sustained notes from the Bassoon. Measures 11 and 12 continue the rhythmic patterns established in the previous section, with eighth-note figures in the upper voices.

2.

Cl 1

Cl 2

Cl 3

Bass

mf

mf

p

mf

p

Cl 1

Cl 2

Cl 3

Bass

mf

p

f

f

mf

mf

Cl 1

Cl 2

Cl 3

Bass

ff

ff

D

Musical score for section D. The score consists of four staves: Cl 1, Cl 2, Cl 3, and Bass. The key signature is one flat. Measure 1 starts with a dynamic *mf*. Measures 2-3 show rhythmic patterns of eighth and sixteenth notes. Measures 4-5 continue the pattern. Measures 6-7 show a transition with eighth-note chords. Measures 8-9 conclude the section.

Cl 1
Cl 2
Cl 3
Bass

Continuation of the musical score for section D. The instrumentation remains the same: Cl 1, Cl 2, Cl 3, and Bass. The key signature changes to one sharp. Measures 1-2 show eighth-note patterns. Measures 3-4 continue the pattern. Measures 5-6 show a transition with eighth-note chords. Measures 7-8 conclude the section.

Cl 1
Cl 2
Cl 3
Bass

E

Musical score for section E. The instrumentation includes Cl 1, Cl 2, Cl 3, and Bass. The key signature changes to two sharps. Measures 1-2 start with *f*, followed by *p*. Measures 3-4 continue the pattern. Measures 5-6 show a transition with eighth-note chords. Measures 7-8 conclude the section.

Cl 1
Cl 2
Cl 3
Bass