

Prelude to *Lohengrin*, Act III

Score

Richard Wagner
Transcription by Anthony Brackett

Molto Animato

First system of the score, measures 1-6. The score is for a woodwind ensemble. The instruments listed on the left are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet. The music is in 3/2 time and D minor. The first two measures feature a forte (*ff*) melody in the E♭ Clarinet and B♭ Clarinet 1 parts, with a triplet of eighth notes. The B♭ Clarinet 2 and 3 parts have a sustained note. The E♭ Alto Clarinet and B♭ Bass Clarinet parts have a triplet of eighth notes. The E♭ Contra-alto Clarinet part has a sustained note. The tempo is *Molto Animato*.

Second system of the score, measures 7-12. The instruments listed on the left are: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. The music continues from the first system. The E♭ Cl. part has a triplet of eighth notes. The B♭ Cl. 1, 2, and 3 parts have a triplet of eighth notes. The E♭ A. Cl. part has a sustained note. The B♭ B. Cl. part has a triplet of eighth notes. The E♭ Con. part has a triplet of eighth notes. The tempo is *Molto Animato*.

23

Score for measures 23-26. The score is for a woodwind ensemble and includes parts for E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), and E♭ Contrabass Clarinet (E♭ Con.). Measures 23-24 feature dense sixteenth-note passages in the first three clarinet parts, with triplets indicated by a '3' below the notes. Measures 25-26 show a change in texture, with the first three clarinets playing sustained notes and the alto and bass clarinets playing melodic lines with triplets. The contrabass clarinet part is silent throughout.

27

Score for measures 27-30. The score continues with the same woodwind ensemble. Measures 27-28 feature dense sixteenth-note passages in the first three clarinet parts, with triplets indicated by a '3' below the notes. Measures 29-30 show a change in texture, with the first three clarinets playing sustained notes and the alto and bass clarinets playing melodic lines with triplets. The contrabass clarinet part is silent throughout.

31

31

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff

ff

ff

35

35

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

ff

40

Score for measures 40-43, featuring parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. The E♭ Cl., B♭ Cl. 1, and B♭ Cl. 2 parts play a continuous sixteenth-note triplet pattern. The B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. parts play a melodic line with a triplet of eighth notes at the start of each measure, followed by a half-note melody.

44

Score for measures 44-47. The E♭ Cl., B♭ Cl. 1, and B♭ Cl. 2 parts continue with the sixteenth-note triplet pattern. The B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., and E♭ Con. parts play a melodic line with a triplet of eighth notes at the start of each measure, followed by a half-note melody.

48

Score for measures 48-53. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The parts are:

- E♭ Cl. (Eb Clarinet): Features triplets of eighth notes in measures 48-51, followed by sixteenth-note patterns and slurs.
- B♭ Cl. 1 (Bb Clarinet 1): Similar to Eb Cl., with triplets and slurs.
- B♭ Cl. 2 (Bb Clarinet 2): Features triplets of eighth notes in measures 48-51, followed by quarter notes and slurs.
- B♭ Cl. 3 (Bb Clarinet 3): Features quarter notes and eighth notes with slurs.
- E♭ A. Cl. (Eb Alto Clarinet): Features quarter notes and eighth notes with slurs.
- B♭ B. Cl. (Bb Bass Clarinet): Features quarter notes and eighth notes with slurs.
- E♭ Con. (Eb Contrabass): Features quarter notes and eighth notes with slurs.

Dynamic markings: *ff* (fortissimo) is used throughout the section, with some *ff³* markings for the first three clarinet parts.

54

Score for measures 54-59. The key signature remains three flats. The parts are:

- E♭ Cl. (Eb Clarinet): Features sixteenth-note patterns and triplets, ending with a *p* (piano) dynamic.
- B♭ Cl. 1 (Bb Clarinet 1): Features sixteenth-note patterns and triplets, ending with a *p* dynamic.
- B♭ Cl. 2 (Bb Clarinet 2): Features quarter notes and eighth notes, with dynamics of *p*, *mf*, and *p*.
- B♭ Cl. 3 (Bb Clarinet 3): Features quarter notes and eighth notes, with dynamics of *p*, *mf*, and *p*.
- E♭ A. Cl. (Eb Alto Clarinet): Features quarter notes and eighth notes, with dynamics of *p*, *mf*, and *p*.
- B♭ B. Cl. (Bb Bass Clarinet): Features quarter notes and eighth notes, with dynamics of *p*, *mf*, and *p*.
- E♭ Con. (Eb Contrabass): Features quarter notes and eighth notes, with dynamics of *p*, *mf*, and *p*.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano) are used throughout the section.