

Music for Children, Op. 65

Score

MORNING

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First system of the score, measures 1-7. The score is for a woodwind ensemble. The instruments and their parts are:

- E♭ Clarinet: Sustained notes, *p*.
- B♭ Clarinet 1: Sustained notes, *p*.
- B♭ Clarinet 2: Sustained notes, *p*.
- B♭ Clarinet 3: Moving line, *mp*.
- E♭ Alto Clarinet: Moving line, *p mp p mp p mp p mp*.
- B♭ Bass Clarinet: Sustained notes, *p mp p mp*.
- E♭ Contra-alto Clarinet: Sustained notes, *p*.

Second system of the score, measures 8-14. The score continues with the same woodwind ensemble. The instruments and their parts are:

- E♭ Cl. 1: Sustained notes, *p*.
- B♭ Cl. 1: Moving line, *p*.
- B♭ Cl. 2: Sustained notes, *p*.
- B♭ Cl. 3: Sustained notes, *p*.
- E♭ A. Cl.: Sustained notes, *p*.
- B♭ B. Cl.: Moving line, *mf gravamente*.
- E♭ Con.: Moving line, *mf gravamente*.

15 Clt. 1

Eb Cl. *pp dolce*
 Bb Cl. 1 *mp cantabile* *poco cresc.* *mf*
 Bb Cl. 2 *mp cantabile* *poco cresc.* *mf*
 Bb Cl. 3 *mp cantabile* *poco cresc.* *mf*
 Eb A. Cl. *p*
 Bb B. Cl. *p* *mp*
 Eb Con. *pp* *mp*

22 *rit.* *a tempo*

Eb Cl. *p* *mf* *mp* *p > pp*
 Bb Cl. 1 *p* *mf* *mp* *p > pp*
 Bb Cl. 2 *p* *mp* *p > pp*
 Bb Cl. 3 *p* *mp* *p > pp*
 Eb A. Cl. *p* *mp* *p > pp*
 Bb B. Cl. *p* *mp* *p > pp*
 Eb Con. *p* *mp* *p > pp*

PROMENADE

Allegretto

Musical score for measures 1-12. The score is for a woodwind ensemble with the following parts: E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A.Cl.), B♭ Bass Clarinet (B.Cl.), and E♭ Contrabass Clarinet (Con.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Allegretto**. The dynamics are *mf dolce* for Cl. 1, *mf* for Cl. 2, *mf* for B.Cl., and *mf* for Con. The B.Cl. part features a triplet of eighth notes. The Cl. 1 part has a melodic line with a slur over measures 10-12.

Musical score for measures 13-20. The score continues with the same woodwind ensemble. The key signature and time signature remain the same. The dynamics are *p* for Cl. 1, Cl. 2, A.Cl., B.Cl., and Con. The Cl. 2 part has a melodic line with a slur over measures 13-15. The B.Cl. part continues with triplet eighth notes. The Cl. 1 part has a melodic line with a slur over measures 13-15. The Cl. 2 part has a melodic line with a slur over measures 13-15. The A.Cl. part has a melodic line with a slur over measures 13-15. The B.Cl. part has a melodic line with a slur over measures 13-15. The Con. part has a melodic line with a slur over measures 13-15. The measure number 13 is indicated at the beginning of the system.

24

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mp < *mf*

mf

mf

mf

37

Alto and Bass Clt.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mf

mf

mf

mf

p

p

mf

49

E♭ Cl. *p*
 B♭ Cl. 1 *p* *mp dolce* *p*
 B♭ Cl. 2 *p* *p*
 B♭ Cl. 3 *p* *p*
 E♭ A. Cl. *p*
 B♭ B. Cl. *mp* *p*
 E♭ Con. *p* *mp* *p*

TARANTELLA

Allegro

E♭ Cl. *mp*
 B♭ Cl. 1 *mp* *f*
 B♭ Cl. 2 *mp*
 B♭ Cl. 3 *mp*
 E♭ A. Cl. *mp*
 B♭ B. Cl. *mp* *f*
 E♭ Con. *mp* *f*

10

Cl. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mp

p

p

p

mp

p

mp

19

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

cresc.

cresc.

cresc.

mf

f

f

f

f

f

f

28

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

mp *f* *mp* *f* *mp* *f* *mp* *f*

8

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

p *f* *f* *f* *p* *f* *p* *f*

18

E♭ Cl. *p*
 B♭ Cl. 1 *p mp*
 B♭ Cl. 2 *p mp*
 B♭ Cl. 3 *p mp*
 E♭ A. Cl. *p mp*
 B♭ B. Cl. *p mp*
 E♭ Con. *p mp*

27

Cl. 1 =

E♭ Cl. *mp*
 B♭ Cl. 1 *mf p*
 B♭ Cl. 2 *mp*
 B♭ Cl. 3
 E♭ A. Cl. *mf*
 B♭ B. Cl. *mf p mp*
 E♭ Con. *mf p mp*

37

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

f

f

f

f

f

f

f

46

Poco meno mosso

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Con.

f

f

f

f

f

f

f