

Score

Funeral March of a Marionette

for Clarinet Choir

Charles Gounod
Transcription by Anthony Brackett

The first system of the score is for the Clarinet Choir. It consists of seven staves: E \flat Clarinet, B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, E \flat Alto Clarinet, B \flat Bass Clarinet, and E \flat Contra-alto Clarinet. The music is in 6/8 time and is divided into two sections: **Allegro** and **Adagio**. The **Allegro** section features a dense texture of sixteenth-note patterns, with dynamics ranging from *ff* (fortissimo) to *f* (forte). The **Adagio** section is characterized by slower, sustained notes, with dynamics of *f* and *ff*.

The second system of the score continues the Clarinet Choir parts. It includes staves for E \flat Cl., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, Alto, Bass, and Contra. The tempo is marked **Allegretto**. This section features a more sparse texture with sustained notes and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The *f* dynamics are used for sustained notes, while *p* and *pp* are used for notes that are followed by rests or for softer passages.

A

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alto
 Bass
 Contra

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alto
 Bass
 Contra

B

E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f p*
 B♭ Cl. 3 *f p*
 Alto *f p*
 Bass *f p*
 Contra *f*

E♭ Cl.
 B♭ Cl. 1 *dim.*
 B♭ Cl. 2 *dim.*
 B♭ Cl. 3 *dim.*
 Alto *dim.*
 Bass *dim.*
 Contra *dim.*

1.

2.

Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Alto
 Bass
 Contra

mf
mf
mf
p
mf
p

C

Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Alto
 Bass
 Contra

mf
mf
mf
p
p
f
f
mf
f
mf
mf

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alto
 Bass
 Contra

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Alto
 Bass
 Contra