

# Ruslan and Ludmilla Overture

## for Clarinet Choir

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Transcription by Anthony Brackett

**Presto**

**ff**

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto

Bass

Contra

E♭ Cl. A  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Alto  
 Bass  
 Contra

Musical score for the first system, measures 1-8. The E♭ Clarinet part has a section marked 'A' starting at measure 3. Dynamics include *ff* and *sf*.

E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Alto  
 Bass  
 Contra

Musical score for the second system, measures 9-16. Dynamics include *sf*.

E♭ Cl. *sf* B  
 B♭ Cl. 1 *sf*  
 B♭ Cl. 2 *sf*  
 B♭ Cl. 3 *sf*  
 Alto *sf*  
 Bass *sf*  
 Contra *sf*

E♭ Cl. *sf mf*  
 B♭ Cl. 1 *sf mf*  
 B♭ Cl. 2 *sf mf*  
 B♭ Cl. 3 *sf mf*  
 Alto *pp*  
 Bass *sf mf*  
 Contra *sf mf*

E♭ Cl. *sf ff*  
 B♭ Cl. 1 *sf ff*  
 B♭ Cl. 2 *sf ff*  
 B♭ Cl. 3 *sf ff*  
 Alto *sf ff*  
 Bass *sf ff*  
 Contra *sf ff*

E♭ Cl. *sf* **C** *mf* *sf*  
 B♭ Cl. 1 *sf* *mf* **Solo** *sf* **Tutti** *mf* **Solo** *mf*  
 B♭ Cl. 2 *sf* *mf* **Solo** *sf* **Tutti** *mf*  
 B♭ Cl. 3 *sf* *mf* *sf* *mf*  
 Alto *sf* *mf* **Solo** *mf* **Tutti** *mf*  
 Bass *sf* *ff* *mf* *sf* *f* *mf*  
 Contra *sf* *ff* *sf* *f*