

Score

Great Gate of Kiev

for Clarinet Choir

Modeste Moussorgsky
Transcription by Anthony Brackett

Allegro alla breve. Maestoso. Con grandezza

The score is written for a Clarinet Choir with seven parts. The first system includes the following parts and dynamics:

- E♭ Clarinet: *f*
- B♭ Clarinet 1: *f*
- B♭ Clarinet 2: *f*
- B♭ Clarinet 3: *f*
- E♭ Alto Clarinet: *f*
- B♭ Bass Clarinet: *f*
- E♭ Contra-alto Clarinet: *f*

The second system includes the following parts and dynamics:

- E♭ Cl.: *mf* (later *f*)
- B♭ Cl. 1: *mf* (later *f*)
- B♭ Cl. 2: *mf* (later *f*)
- B♭ Cl. 3: *mf* (later *f*)
- Alto: *mf* (later *f*)
- Bass: *mf* (later *f*)
- Contra: *mf* (later *f*)